

Selected Professional Credits

<i>Chicago</i>	Sound Designer/A1	Weathervane Theatre
<i>Monty Python's Spamalot</i>	Sound Designer/A1	Weathervane Theatre
<i>Disney's The Little Mermaid</i>	Sound Designer/A1	Weathervane Theatre
<i>The Foreigner</i>	Sound Designer	Weathervane Theatre
<i>Aesop's Fables</i>	Sound Designer	Hangar Theatre
<i>Degage</i>	Asst. Sound Designer	Hangar Theatre
<i>The Danube</i>	Sound Designer	Cherry Artspace
<i>The Messenger</i>	Sound Designer	Cherry Artspace
<i>Disgraced</i>	Asst. Sound Designer	Hangar Theatre
<i>Peter Pan</i>	Sound Designer/A1	Vandalia Youth Theatre

Selected Educational Credits

<i>Mother Courage & Her Children</i>	Asst. Sound Designer/A1	Festival Playhouse
<i>Puccini Double Bill</i>	Asst. Sound Designer	Patricia Corbett Theatre
<i>Ariodante</i>	Production Sound Engineer	Cohen Family Theatre
<i>21 Chump Street: The Musical</i>	Director/Sound Designer	Sinclair Theatre & Dance
<i>Dracula</i>	Sound Designer	Blair Hall Theatre
<i>She Kills Monsters</i>	Sound Designer	Blair Hall Theatre
<i>The Wiz</i>	Asst. Sound Designer/A1	Sinclair Theatre & Dance
<i>Bare: A Pop Opera</i>	A1/Sound Board Op	Sinclair Theatre & Dance

Education

A.A., Sinclair College, Theatre Design & Technology, Graduated May 2017
 University of Cincinnati – College Conservatory of Music, Sound Design & Technology, 2017-18
 B.F.A., Wright State University, Theatrical Sound Design & Technology, Expected Graduation: May 2020
 Current GPA: 3.6

Awards and Accomplishments

Arts Gala Talent Scholarship, Wright State University, 2018-19
 CCM Talent Scholarship, University of Cincinnati – CCM, 2017-18
 Best Sound Design of a Play, *Dracula*, Dayton Most Metro Theatre Season, 2016-17
 Theatrical Design Excellence Award in Sound Design, *She Kills Monsters*, KCACTF Region III, 2017
 Stagecraft Institute of Las Vegas Award Recipient, KCACTF Region III, 2017
 Dean's List, Sinclair Community College, Spring & Fall 2016
 Talent Scholarship Award, Sinclair Theatre & Dance, 2016-17
 Student of the Year Award, Sinclair Theatre & Dance, 2015-16

Related Skills

Experience programming & proficient use of Digital & Analog Yamaha sound consoles (M7CL,01V96i, DM1000, LS9, TF Series), Knowledge of and some experience with various audio equipment (Yamaha, Behringer, PreSonus, Allen & Heath, Midas); Experience with audio recording, audio playback, sound editing and live mixing software (QLab, Logic, Garage Band, Abelton, Pro Tools & Audacity); Some experience with ETC & grand MA lighting consoles, video recording and editing (Adobe Audition), Mac OS & Windows operating systems. Familiarity drafting system diagrams and speaker plots in Vectorworks and Omnigraffle

Employment

Resident Sound Designer/Sound Supervisor, Weathervane Theatre, 2018 – Present
 A/V Classroom Technician Assistant, Wright State University, 2018 – Present
 Audio Stagehand, *Trans-Siberian Orchestra*, IATSE Local 66, 2018
 A/V Recording Production Team, University of Cincinnati - CCM, 2017-2018
 Sound Design Fellow, Hangar Theatre, Summer 2017
 Stagehand, *Cirque Du Soleil: Toruk*, IATSE Local 66, 2017
 Stagehand, *Once*, IATSE Local 66, 2016
 A/V Production Team, Dayton Kroc Center, 2016-2017
 Technical Theatre Assistant, Sinclair Theatre & Dance, 2014-2017

References

Terry Stump Blair Hall Manager Sinclair Theatre & Dance 937-512-2552 terry.stump@sinclair.edu	Justin Parks Production Manager Weathervane Theatre 217-377-5882 jpparks2@gmail.com	Daniel Brunk Professor, Lighting & Sound Sinclair Theatre & Dance 937-512-3634 daniel.brunk@sinclair.edu	Adam Zonder Production Manager Hangar Theatre 607-273-1019 adam@hangartheatre.org
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